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SONGWRITERS YOU NEED TO KNOW 2023



THE NASHVILLE BRIEFING

A NOTE FROM THE EDITOR



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Why a songwriters list? Because it all comes down to the song! But you already knew that. Our second annual songwriters list was curated with help from Nashville Briefing readers in and around the Nashville publishing community. Some people on this list have already had hit songs, yet it feels like their careers are just getting started. Others may have just signed their first publishing deal or may still be independent. The point is, all of them are impacting the music scene in Nashville and around the world. If you want to know what's happening on the ground floor, you need to know them all!

- Zak Kuhn (Founder - Nashville Briefing)



THE SONGWRITERS

AARON STEELE



Aaron Steele is an accomplished multi-instrumentalist, writer and producer, who has worked with artists such as Harry Styles, Leon Bridges, Hayley Williams, Gabriel Black and Becca Mancari. Born in the Bronx to Panamanian immigrant parents and raised on African American gospel and latinx songs, his exposure to genre-spanning, culturally diverse records shaped his love of music. Aaron first cut his teeth in the industry as a touring drummer for numerous bands including LP, Teddy Geiger, St. Lucia, and Fences. Recent notable contributions include producing Joy Oladokun tracks “Taking Things for Granted” and the single “You at the Table” off her *Proof Of Life Live LP*, playing drums on the Miley Cyrus track “Rose Colored Lens” and producing Lydia Luce’s singles “Never Enough” and “Face and Figure” off her forthcoming LP.

HOMETOWN - NEW YORK, NY
PUBLISHER - UNSIGNED

NOTABLE CUTS/ACCOMPLISHMENT:

- Produced tracks “Taking Things for Granted,” “You at the Table” for Joy Oladokun
- Played drums on the *Petals For Armor* Album by Hayley Williams
- Played drums on Miley Cyrus track “Rose Colored Lenses”

SONG I WISH I WROTE:

“The Ballad of Dorothy Parker” by Prince



CORNBREAD

YOU NEED TO
KNOW

MATT
MULHARE

RED
CREATIVE GROUP



SONY MUSIC
PUBLISHING

AARON WAGNER



HOMETOWN - LARKSPUR, CO
PUBLISHER - RESERVOIR / EAT WHAT YOU KILL

NOTABLE CUTS/ACCOMPLISHMENT:

- “The Way I Love You” by D.O. - forthcoming single
- “Do Me Like That” by Brando

SONG I WISH I WROTE:

“Don’t Start Now” by Dua Lipa

Aaron Wagner is a billboard #1 songwriter, producer, engineer and lead singer of VEAUX. Originally from Denver, Colorado, Aaron and his family have planted roots in Nashville where he secured a publishing deal with Reservoir Media, has earned television placements and collaborated with the likes of D.O. (from SM Entertainment’s Kpop boy band, EXO), Foster (Columbia), Jon Robert Hall (EMPIRE), Mokaby (Spinnin’), Reyna Roberts, Nikita Karmen (EMPIRE), Newsboys, LNY TNZ, and Vinyl Theatre. Recent collaborations include Joy Williams (The Civil Wars), Carrie Underwood, Shane McAnally, BEXAR, Betcha, Sam Sumser, Jamie Hartman, Runaway June (BBR / BMG), Avedon, Nick Bailey, Sam Backoff (Avenue Beat), Coby James (Centricity Records), Brooke Eden (BBR / BMG), Rufio Hooks (BTS’ “Butter”), Sara Davis (GAYLE’s “abcdef”) and Josh Mirenda (Dierks Bentley, Jason Aldean, etc).



ANNA VAUS

Raised in Southern California, Anna Vaus blends her West Coast roots and honest songwriting with refreshing hooks and unmistakable lyrics. A graduate of Belmont University, Vaus was the first-ever recipient of the Miranda Lambert Women’s Creator Fund scholarship dedicated to female students pursuing songwriting. The Big Machine Music songwriter continues to grow her credits with recent cuts by Keith Urban, Maddie & Tae, Kassi Ashton and Mackenzie Carpenter. Recently, as an artist, she independently released her latest EP *Younger Version of Myself*, produced by GRAMMY® Award-winning songwriter and producer Luke Laird.

HOMETOWN - POWAY, CA
PUBLISHER - BIG MACHINE MUSIC

SONG I WISH I WROTE:
“Big Yellow Taxi” by Joni Mitchell

NOTABLE CUTS:

- “Lightning in a Bottle” by Carly Pearce
- “Water into Wine” by Chord Overstreet
- “Can I See My Dog” by Roman Alexander
- ASCAP Harold Adamson Lyric Award Recipient

SMACK CONGRATULATES

OUR 2023 NASHVILLE BRIEFING

HONOREES

25 SONGWRITERS YOU NEED TO KNOW



**JOHNNY CLAWSON
CLARA PARK**



AUSTIN GOODLOE

Bio - Goodloe's most recent songwriting credits are the latest 2 singles from Corey Kent "Man of the House" and "Something's Gonna Kill Me". When Goodloe isn't on the road touring with Ben Rector, he is hard at work in his studio writing and producing. Austin's recent cuts include Jameson Rodgers, Payton Smith, Faren Rachels, David J, HunterGirl and more.

HOMETOWN - MIDDLETOWN OH
PUBLISHER - COMBUSTION MUSIC

SONG I WISH I WROTE:
"Til Summer Comes Around" by Keith Urban



CONGRATULATIONS
Heath Warren

ONE OF THE

25

SONGWRITERS
YOU NEED TO KNOW

**WARNER
CHAPPELL
MUSIC**

BRYANT TAYLORR

Bryant Taylorr is an artist/songwriter born and raised in Nashville, TN and is at the forefront of its bubbling Hip-Hop/R&B music scene. Bryant has opened for artists like Lucky Daye, and BJ the Chicago Kid, has been featured on NPR, Okay Player, The Tennessean and The Nashville Scene (amongst others), and has received continuous support from Nashville's #1 Hip-Hop station, 101.1 The Beat. Bryant recently joined Dr. Luke's publishing company Prescription Songs and helped pen the track "Headhunters" with Dreamville, WESTSIDE BOOGIE, Cozz and Kevin Ross for the Creed III soundtrack. Taylorr has a strong track record in film/tv with numerous other placements in projects including: Rap Sh!t (HBO Max), Harlem (Amazon), Uncorked (Netflix), Good Trouble (Freeform), CBS series The Equalizer (Queen Latifah) and The Violent Heart (Mary J. Blige).

HOMETOWN - NASHVILLE, TN
PUBLISHER - RX SONGS

SONG I WISH I WROTE:
"Someone You Loved" by Lewis Capaldi

CLARA PARK



HOMETOWN - CHARLESTON, SC
PUBLISHER - SMACKSongs

SONG I WISH I WROTE:
"All Your Exes" by Julia Michaels

Clara Park is a Nashville-based songwriter/producer originally from Charleston, South Carolina, and the newest signing to SMACKSongs. Strong in country, pop, and R&B sessions, Park loves toplining while working with other producers, and producing sessions on her own. Recent cuts include "Love Fools" by maryjo (Atlantic), and more.

NOTABLE CUTS/ACCOMPLISHMENTS:

- "You Found Me" by Adventure Club, Clara Park, and Jessica Audiffred
- "Love Fools" by maryjo



CONGRATULATIONS

ANNA VAUS

25 SONGWRITERS YOU
NEED TO KNOW

WE ALREADY KNEW, NOW THE
WHOLE TOWN WILL TOO.



COLTON VENNER



HOMETOWN -

FORT WORTH, TX

PUBLISHER - CONCORD MUSIC PUBLISHING

SONG I WISH I WROTE:

“Practice Swing” by Randy Montana

Originally from Fort Worth, Texas, Colton Venner draws musical inspiration from the likes of Chris Knight and legends like Johnny Cash. In addition to his songwriting career, Venner releases music independently. His most recent EPs, *Game Ball* (2021) and *Walk Through Fire* (2020), call on nostalgia, perseverance, and finding beauty in the mundane moments in life. His breakout 2019 single “Honey Slow,” with over 1.5 million streams on Spotify alone, showcases his songwriting talents blending Country and Americana for an acoustic guitar driven sound.

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Albuquerque” by Logan Mize
- “Last Hometown” by Logan Mize
- “There She Is” by The Tuten Brothers
- “Honey Slow” by Colton Venner
- “Where It’s Blue” by Colton Venner
- “Clear Your Mind” by Lane Smith

DAN SWANK

Dan is a songwriter/producer and musician. The “fifth member” of All Time Low, he co-wrote “Modern Love” and “English Blood // American Heartache” on their latest album and has credits across their 2020 record-breaking album *Wake Up, Sunshine*. Dan works in the rock, pop, and country genres with artists ranging from Sueco, Dylan Matthew, and Slush Puppy to MEDUZA and country legend Martina McBride. Dan has had 25 releases so far in 2023, and is currently working with acts such as Knox, Pale Waves, Forest Blakk, Cassadee Pope, Games We Play, Austin Snell, Taylor Acorn, Beauty School Dropout, Grayscale, Lauren Weintraub, New Rules, and more.

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Modern Love” by All Time Low
- “Girls Like Me” by Martina McBride
- “The Credits” by Arrows in Action (featuring Loveless, Magnolia Park)
- “Shapeshifting” by Taylor Acorn
- “We’re Getting Older” by Caleb Hearn



HOMETOWN - PITTSBURGH, PA
PUBLISHER - TOP 5 PUBLISHING

SONG I WISH I WROTE:

“The Men That Drive Me Places”
by Ben Rector

CREATIVE NATION CONGRATULATES

MIA MANTIA



FOR BEING ADDED TO THE
NASHVILLE BRIEFING'S
"25 SONGWRITERS YOU NEED TO KNOW"

COMBUSTIONMUSIC 
CONGRATULATES
our very own
Austin Goodloe
&
Jessica Farren



Nashville Briefing Songwriters You Should Know



GABE FOUST

HOMETOWN - TERRE HAUTE, IN
PUBLISHER - VERSE 2 MUSIC/
SONY MUSIC PUBLISHING

SONG I WISH I WROTE:
"It Won't Be Like This for Long" by
Darius Rucker

Gabe Foust is a songwriter/producer from Terre Haute, Indiana. He grew up playing multiple instruments including drums, piano and guitar. At the age of fifteen he began writing songs. After graduating high school in 2018, Foust moved to Nashville to pursue his dream of writing music full time. He spent his first years in Music City honing his craft as a topliner & lyricist, but in 2020 shifted his focus to enhancing his ability as a producer. The now twenty-two year old has been credited for writing multiple major label releases and has signed his first publishing deal with Verse 2 Music//Sony Music Publishing.

NOTABLE CUTS/ACCOMPLISHMENT:

- Releases - "21 & Over", "College Town", "Girls Country", "Lost in a Small Town" for Dylan Schneider
- Upcoming Releases by Kane Brown, Dylan Schneider, Austin Snell, Kidd G, Tanner Adell

HEATH WARREN



HOMETOWN - ALBUQUERQUE, NM
PUBLISHER - WARNER
CHAPPELL MUSIC

SONG I WISH I WROTE:
"The Chair" by George Strait

Heath Warren is a Nashville based Platinum Award Winning songwriter originally from Albuquerque, New Mexico. With a passion for music and a knack for storytelling, Heath writes and produces songs for artists in multiple genres. Heath has been named one of BMI's "Buzz Writers To Watch" and is most known for his top country cuts "Rock and a Hard Place" by Bailey Zimmerman and "I Don't Miss You" by Nate Smith. Heath's other notable releases include singles from David J, Waterloo Revival, After Midtown, and Willie Morrison, along with upcoming releases from Bailey Zimmerman and Josh Ross.

NOTABLE CUTS/ACCOMPLISHMENTS:

- "Rock and a Hard Place" - Bailey Zimmerman's 6-week Billboard Country Airplay #1 single
- "Other Side of Lettin' Go", "Chase Her", and "Fadeaway" on Bailey's debut album
- "I Don't Miss You" by Nate Smith

JACOB HACKWORTH

West Plains, Missouri native Jacob Hackworth combines strong vocals with a knack for melodies and toplining that has already earned him the Bailey Zimmerman breakout hit "Rock And A Hard Place," which was certified Platinum before it even hit country radio. It has since become a 6 week #1 song on Billboard Country Airplay. Hackworth signed his first publishing deal with Boom Music Group & Goat Island Sound in the fall of 2022.

NOTABLE CUTS/ACCOMPLISHMENTS:

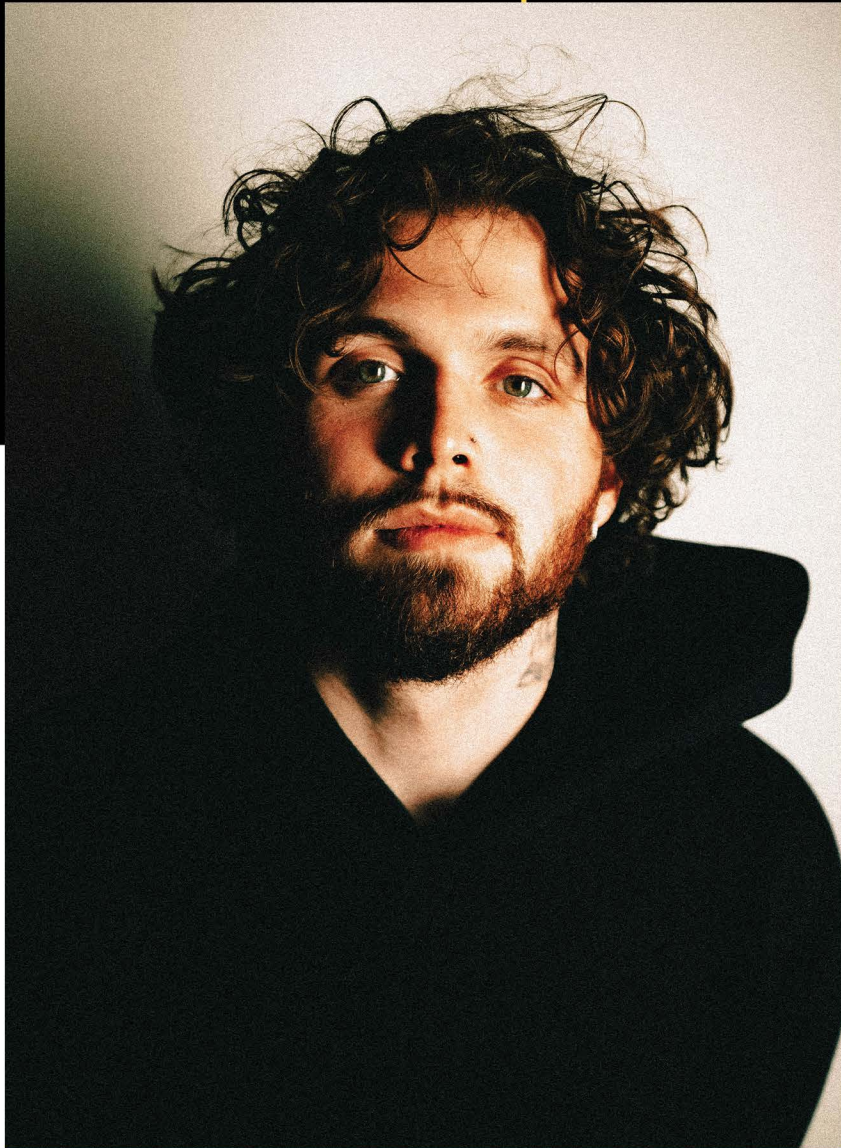
- "Rock and A Hard Place" by Bailey Zimmerman



HOMETOWN - WEST PLAINS, MO
PUBLISHER - BOOM MUSIC
GROUP/GOAT ISLAND SOUND

SONG I WISH I WROTE: "Live Like You Were Dying" by Tim McGraw

JAXSON FREE



HOMETOWN - RALEIGH, NC
PUBLISHER - GOAT ISLAND SOUND

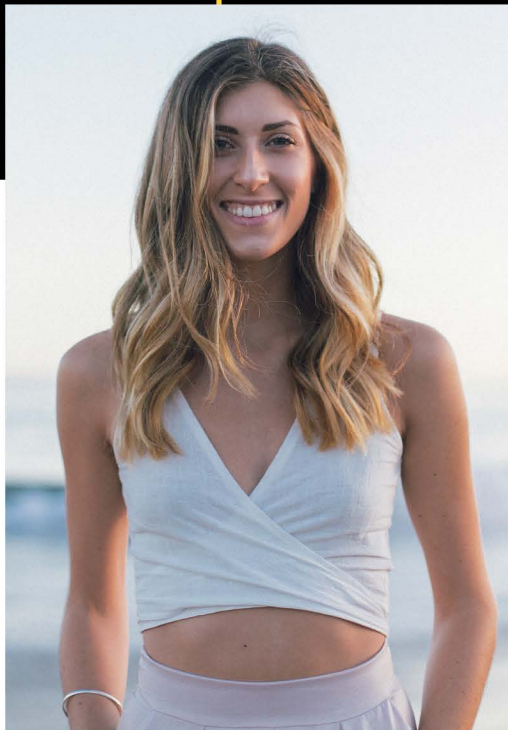
NOTABLE CUTS/ACCOMPLISHMENTS:

- “Thank God” by Kane Brown ft. Katelyn Brown
- “Whiskey Sour” by Kane Brown
- “Losing You” by Kane Brown
- “Walk Alone” by Chase Rice
- “Little More Cowboy” by Erin Kinsey
- “Christmas Lights” by Zach Seabaugh

SONG I WISH I WROTE:

“Bless The Broken” by Rascal Flatts

Jaxson Free is a prolific artist, songwriter, and producer who has garnered millions of streams as an independent artist. The collaborative project between Free, Lesthegenius and Sonny Miles, “Raleighwood Hills” caught the attention of Barack Obama and earned him a spot on “President Obama’s Favorite Songs of 2019” playlist. Multi-platinum hit songwriter Matt McGinn calls Jaxson “the best songwriter I’ve ever written with.” The “Jax buzz” has led to scores of major label artists cuts, including the chart-topping Kane & Katelyn Brown crossover smash “Thank God” All this occurred in the first year of signing with Kos Weaver’s Goat Island Sound.



JESSICA FARREN

Jessica Farren is a Nashville native who has grown up around songwriting her whole life. After graduating from college in California, she moved to Los Angeles where she cut her teeth and released multiple independent singles, before moving back home to Nashville in 2019. Since signing her first publishing deal with Combustion Music in 2021, her songs have been cut by artists including Renee Blair, Faren Rachels, David J, JJ Wilde and more.

HOMETOWN - NASHVILLE, TN

PUBLISHER - COMBUSTION MUSIC

SONG I WISH I WROTE:

"Strawberry Wine" by Deana Carter

JOHNNY CLAWSON

Johnny Clawson is a Nashville-based songwriter/artist from Leesburg, Virginia. After working in New York City, Clawson made the move to Nashville four years ago, and recently signed his first publishing deal with SMACKSongs. He has had songs recorded by artists including Chris Young, Michael Ray, Jon Pardi, and others, and has a solo project due this year.

HOMETOWN - LEESBURG, VA

PUBLISHER - SMACKSongs

NOTABLE CUTS/ACCOMPLISHMENTS:

- "Damn Cowgirl" by Brandon Davis
- "Another Honky Tonk" by Bryan Martin
- "It Ain't Me" by Willie Morrison
- "Thinkin' What I'm Thinkin'" by Bryce Mauldin

SONG I WISH I WROTE:

"Where She Told Me To Go" - Eric Church



JORDAN DOZZI



Nashville based Jordan Dozzi is a multi-talented songwriter and producer. In April 2021, the former division one soccer player hung up his cleats and signed a publishing deal with Big Loud Publishing where he has been honing his skills ever since. Dozzi's songwriting credits include "Man Made a Bar" by Morgan Wallen feat. Eric Church, "Stop Coming Over" by Chris Lane, "Burn Out" by ERNEST, "Good Beer" by Seaforth ft. Jordan Davis, "Somewhere in Austin" by Shawn Austin, and "It Ain't Up to Me" by Drew Baldridge. The Belmont University graduate grew up in Australia in a house full of talented musicians, including his parents and several of his six siblings.

HOMETOWN - BRISBANE, AUSTRALIA
PUBLISHER - BIG LOUD

NOTABLE CUTS/ACCOMPLISHMENTS:

- "Man Made a Bar" by Morgan Wallen ft. Eric Church
- "Burnout" by ERNEST
- "Stop Coming Over" by Chris Lane
- "Good Beer" Seaforth ft. Jordan Davis
- "Somewhere in Austin" by Shawn Austin

SONG I WISH I WROTE:

"Last Night" by Morgan Wallen

KYLE CLARK



HOMETOWN - JEFFERSON, GA
PUBLISHER - UNSIGNED,
MANAGED BY DANE SCHMIDT'S
DASCHENT

NOTABLE CUTS/ACCOMPLISHMENTS:

- "Beer For Santa" by Jon Pardi
- "On My Way" by Restless Road
- "One Beer At A Time" by Michael Warren
- "How Are You?" by Dylan Brady

SONG I WISH I WROTE: "Can't Help Falling in Love" by Elvis Presley

Kyle Clark is a 25-year-old artist & songwriter born in Hawaii and raised in Georgia. After winning the 101.5 Kicks Radio competition in Atlanta 2 years in row, Kyle's songs found their way to hit songwriter Jordan Schmidt (Blake Shelton/Tyler Hubbard) who offered him a publishing deal at Sony Music Publishing in 2019. Within the first year, Clark co-wrote his first RIAA certified Gold single (Lily Rose's "Villain") which led to more major label cuts with Jon Pardi, Mitchell Tenpenny, Restless Road, FILMORE & more. Facing the pandemic, Kyle focused his efforts on learning how to produce his own music, leaning into Schmidt and his roommate, producer Jacob Durrett (Morgan Wallen, Breland). His efforts paid off in early 2022, when a video featuring Clark's unreleased song "Hope It's Hot Out" went viral on Tiktok. HIHO was released May 23, 2023, quickly gaining 1 million streams in its first week and has since been streamed over 30 million times. Clark ended 2022 on tour with Matt Stell & Cooper Alan & has spent 2023 opening for Tyler Farr, Spencer Crandall, Cooper Alan & Tyler Braden. His new EP Hope It's Hot Out... Again was just released.

KYLE STURROCK



HOMETOWN - STAMFORD, CT
PUBLISHER - UNIVERSAL MUSIC PUBLISHING GROUP

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Once A Cowboy” by Matt Schuster
- “Ruin Tennessee” by Gray Robinson
- “Golden Days” by CB30
- “Legends” by Colton Venner
- “Breakin’ Down” by Graham Barham
- Up-coming releases by Jon Pardi, Chris Young, Restless Road, Dillon James, and more

SONG I WISH I WROTE:

“Wheel” by John Mayer

Kyle Sturrock is a songwriter raised in Stamford, Connecticut. In 2015 he earned a Finance degree at Ohio State and moved to Dallas, where he worked a corporate finance job for almost four years. During his time in Dallas he began playing the open mic scene and exploring his passion for songwriting. In late 2018, he decided to quit his corporate job and move to Nashville to pursue his lifelong dream of becoming a country songwriter. Three years later he signed his first publishing deal with Universal Music Publishing Group. Since signing his songs have been recorded by artists including Jon Pardi, Chris Young, Restless Road, Matt Schuster, Dillon James, and more.

LAUREN MCLAMB



HOMETOWN - ERWIN, NC
PUBLISHER - LIZ ROSE MUSIC

NOTABLE CUTS/ACCOMPLISHMENTS:

- "Goodbye Gets Around" by Dylan Marlowe
- "Girls Like You" by Spencer Crandall
- "The Way You Break My Heart" by Sadie Hawkins Band
- "Go Find Less" by Riley Roth

SONG I WISH I WROTE:

"Drive" by Alan Jackson

Lauren McLamb is a country and pop songwriter from Erwin, NC. She moved to Nashville in 2013 to attend Belmont University. Her talent has been displayed at Belmont's Country Showcase, the Tin Pan South Songwriters Festival, and the Key West Songwriters Festival. She has also performed songs in Washington, D.C. for US Senators and Representatives while advocating for the Music Modernization Act with NSAI. Her songs have been cut by over 20 artists including Spencer Crandall, Dylan Marlowe, Gray Robinson, and Riley Roth. This year, McLamb signed her first publishing deal with Liz Rose Music.

LYDIA SUTHERLAND



HOMETOWN - GODMANCHESTER, QUEBEC

PUBLISHER - UNIVERSAL MUSIC PUBLISHING GROUP

SONG I WISH I WROTE:

“Slow Burn” by Kacey Musgraves

Nashville based Lydia Sutherland is a singer/songwriter who has generated millions of streams independently and has already emerged as one of the most hotly sought-after songwriters and collaborators in the business. Lydia gained traction with her debut single “Love Me” in 2021 followed by “Date A Friend” which reached Top 40 Country in Canada. Lydia secured a label deal with Universal Music Canada in 2022 and Universal Music Publishing in 2023. She kicked off her artist career releasing “best friend,” “look like your exes,” and now “dressing room.”

NOTABLE CUTS/ACCOMPLISHMENTS:

- Signed record deal with Universal Music Canada in 2022
- Publishing deal with Universal Music Publishing Nashville in 2023
- iHeart radio future star with Date a Friend
- Over 40 cuts as a songwriter in Canada

MATT MULHARE



Matt Mulhare was raised listening to early 2000’s country music like Rascal Flatts, Kenny Chesney and Brad Paisley. He fell in love with songwriting early in life after learning a few guitar chords from a family friend. He continued to pursue his passion by attending Belmont College in Nashville. After graduating a year early, Matt quickly made a name for himself among up-and-coming songwriter circles, with his songs catching the attention of established artists and writers. He is just getting warmed up.

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Fine By Me” by Chase Matthew
- “Country Anywhere” by Skeezy X Mike
- “Things I’m Going Through” by Travis Denning
- “Morning At Mama’s” by Noah Hicks

HOMETOWN - FLORIDA, NY

PUBLISHER - RED CREATIVE GROUP/SONY MUSIC PUBLISHING

SONG I WISH I WROTE:

“Red Ragtop” by Tim McGraw

MEG MCREE



HOMETOWN - SUGAR HILL, GA
PUBLISHER - HANG YOUR HAT MUSIC /
CONCORD MUSIC PUBLISHING

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Be About You” by Alyssa Micaela
- “Mac Miller” by Tyler Halverson
- “Before You Met Me” by Elle King

SONG I WISH I WROTE:

“Instant Coffee Blues” by Guy Clark

After attending Vanderbilt University on a full academic scholarship, Meg McRee traded her newly earned degree for the pursuit of an unpredictable dream as a songwriter. After a few years of waitressing at The Listening Room and nannying in between co-writes, McRee signed her first pub deal at Hang Your Hat, a creative joint venture with Concord Music Publishing and hit-songwriter Hillary Lindsey. Since then, she has earned cuts with Grace Potter, Elle King, Caylee Hammack, Paul Cauthen, Carter Faith, Ben Chapman, Lauren Watkins, Harper O’Neill and more. As she proved her chops in the writing room, McRee toured singing background vocals and playing fiddle with Ben Chapman and Hailey Whitters before making the leap into her own artistic journey with the recording and release of her debut record *Is It Just Me It?*. After wrapping her first major tour in early 2023 as support for co-writer Lainey Wilson on the *Country With a Flare Tour*, Meg hit the road with Morgan Wade on select dates of her No Signs of Slowing Down Tour, including a show at the legendary Ryman where McRee received a standing ovation for her first set on the coveted stage.



MIA MANTIA

Mia Mantia studied songwriting at Belmont University, where she won GrammyU's 2019 songwriter showcase and Belmont's 2019 ASCAP Writers' Night. This led her to playing at the university's annual Best of the Best showcase. Mia has bountiful ideas and melodies that soar and stick in your head. Proficient as a guitar player, vocalist, lyricist and melodist, she can adapt to any situation and is a weapon in any writing room. Her witty and authentic songs earned her a publishing deal with Creative Nation publishing in 2022. With less than a year under her belt as a published writer, Mia's collaborator list includes Lori McKenna, Luke Laird, Barry Dean, Lauren Alaina, Josh Jenkins, Jeremy Spillman, Parker Welling, Nathan Chapman, Heather Morgan, Mackenzie Carpenter, and Lauren Watkins.

HOMETOWN - SPRINGBORO, OHIO

PUBLISHER - CREATIVE NATION

SONG I WISH I WROTE: "Girl Crush" by Little Big Town

NELL MAYNARD

After earning a degree in biochemistry, and briefly attending medical school, Nell moved to Nashville in 2017. She is a co-writer on the Lauren Weintraub song "Like A Boy" which received 6 million+ views on TikTok. She also co-wrote "Blueneck" by Chris Housman, which went viral on TikTok, premiered at #1 on iTunes Country and #4 on iTunes All Genre. The song received coverage from Good Morning America, Rolling Stone, NYTimes, and Billboard. In 2023 she wrote Royale Lynn's single "Runs In The Water", which debuted at #4 on iTunes Country, #14 on All Genre, and #1 on Canadian iTunes Country. In 2022 she co-wrote the winning and third place songs in the NSAI Songwriting Competition.

HOMETOWN - COLORADO SPRINGS, CO

PUBLISHER - INDEPENDENT

SONG I WISH I WROTE: "Come Back To Me" by Brandy Clark



ROB PERSAUD



HOMETOWN - LONDON, UK
PUBLISHER - PRESCRIPTION SONGS

NOTABLE CUTS/ACCOMPLISHMENTS:

- “Something Sweet” by Madison Beer
- “Shadows” by Sabrina Carpenter
- “Back To Me” by Chris Lane
- “Complicated” by Billy Currington
- “Real Men Don’t Cry” by BRELAND
- “The Biggest Wheel” by Madeline Edwards

SONG I WISH I WROTE: “The Long and Winding Road” by The Beatles

Originally from the UK and now based in Nashville, Rob is a producer, songwriter and multi-instrumentalist with a knack for artist development. Over the last couple years, Rob executive produced, co-wrote every song and mixed Billy Currington’s album *Intuition*, co-wrote Madeline Edwards’ “The Biggest Wheel”, Jordan Gray’s “2 Wrongs” and Breland’s “Real Men Don’t Cry”. His recent collaborators include Mackenzie Porter, Jillian Jacqueline, Seaforth, Lucie Silvas, Breland, Shy Carter, Ingrid Andress, and Emily Weisband. Outside of Nashville, Rob’s songs have been cut by Sabrina Carpenter, Mat Kearney, Madison Beer and Daughtry, and works closely with Brian Kennedy, James Fauntleroy, and Dewain Whitmore. Prior to becoming a producer and songwriter full time, Rob worked for award-winning composers Hans Zimmer and James Newton Howard, working on movies such as *The Dark Knight*, *The Hunger Games*, and *The Bourne Legacy*.

TIM GENT



HOMETOWN - CLARKSVILLE, TN
PUBLISHER - PRESCRIPTION SONGS

SONG I WISH I WROTE:
"All I Want for Christmas Is You"
by Mariah Carey

Tim Gent is an artist/songwriter from Clarksville, Tennessee who has been making a name for himself since the release of his mixtape *Clarksville Nights*. He has been recognized by NPR:World Cafe, Lyrical Lemonade, HotNewHipHop, The Tennessean, UPROXX, Okayplayer and others. Tim has also had the opportunity to open for notable artists such as Nas, Wu Tang Clan, EarthGang, Playboi Carti, Freddie Gibbs and Rakim. Since partnering with Prescription Songs, Tim has co-written Chiiild's single "You Get Me (A Final Word)," Gloss Up's "Don't Worry Bout It" and Baby Rose's "Heavy Is The Head" which was on the Creed III Soundtrack. In addition to Creed III, Tim boasts an impressive track record in tv and film, securing placements on Rap Sh!t (HBO Max), Grey's Anatomy (ABC), Good Trouble (Freeform), Harlem (Amazon), ESPN, Fox Sports (MLB World Series), and ACC Network.



THE

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